

El Saltiró de la cardina

**Bou, V.
Arreglos: A. Ginés Abellán A.**

Duración 3'49"

El Saltiró de la cardina

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Tiempo de Sardana

Musical score for the first system, labeled "Tiempo de Sardana". The score consists of four staves: Soprano, Alto, Tenor, and Barítono. The key signature is one sharp (F#). The time signature is 2/4. The vocal parts are mostly silent, while the Alto and Barítono provide harmonic support. The Alto starts with a solo entry at measure 4, marked "Solo" and "p". The Tenor and Barítono also provide harmonic support throughout the section. The Alto's solo continues through measure 8.

Musical score for the second system, starting at measure 8. The vocal parts are: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The vocal parts enter sequentially, with the Alto providing a melodic line. The Tenor and Bass provide harmonic support. The Alto's melody continues through measure 17.

Musical score for the third system, starting at measure 17. The vocal parts are: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The vocal parts continue their melodic lines. Measure 17 ends with a fermata over the Alto's note. Measures 18 and 19 show the vocal parts continuing their patterns. Measure 20 concludes with a dynamic marking "mf" and a fermata over the Alto's note.

27

S.

A.

T.

B.

35

S.

A.

T.

B.

43

S.

A.

T.

B.

51 *Expresivo*

S. *p*

A.

T.

B.

59

S.

A.

T.

B.

3

p

67

S.

A.

T.

B.

f

f

f

f

75

S.

A.

T.

B.

Amoroso

mp

mp

mp

mp

83

S.

A.

T.

B.

91

S.

A.

T.

B.

f

f

f

f

99

Enérgico

S.

A.

T.

B.

107

S.

A.

T.

B.

115

S.

A.

T.

B.

122

S.

A.

T.

B.

p Expresivo

p Expresivo

129

S.

A.

T.

B.

136

S.

A.

T.

B.

3

143

S. A. T. B.

151

S. A. T. B.

159

S. A. T. B.

167

Enérgico

S.

A.

T.

B.

f

175

S.

A.

T.

B.

183

S.

A.

T.

B.

Sax. Soprano Sib

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Tiempo de Sardana

11

p

23

mf

33

5

3

1^a

2^a

43

8

Expresivo

p

61

3

72

f

>

> *mp*

Amoroso

83

95

f

Enérgico

106

116

8

Expresivo

p

134

3

145

f

>

> *mf*

Sax. Soprano Sib

Musical score for Sax. Soprano Sib, featuring three staves of music. Measure 156 consists of eighth-note pairs connected by slurs. Measure 168 starts with a dynamic *f* and includes the instruction "Enérgico". Measure 179 concludes with a fermata over the first note of the next measure.

Sax. Alto Mib

El Saltiró de la cardina

Bou, V.

Arreglos: A. Ginés Abellán A.

Tiempo de Sardana

Solo

p

10

mf

21

f

32

f

43

p

53

p

f

63

Amoroso

mp

73

Enérgico

f

83

95

105

f

115

f

2

Sax. Alto Mib

125 **Expresivo**

135

146

156

168 **Enérgico**

176

183

Sax. Tenor Sib

El Saltiró de la cardina

Bou, V.

Arreglos: A. Ginés Abellán A.

Tiempo de Sardana

12

24

35

45

55

65

74

85

96

107

117

Amoroso

Enérgico

Sax. Tenor Sib

127

137

146

156

167 Enérgico

176

184

Sax. Barítono Mib

El Saltiró de la cardina

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Tiempo de Sardana

The musical score for 'El Saltiró de la cardina' is composed for Saxophone Bass in Mib major and 2/4 time. The piece begins with a dynamic of *p* (pianissimo) and a tempo marking of 'Tiempo de Sardana'. The score is divided into twelve measures (12, 24, 35, 45, 55, 65, 74, 84, 95, 105, 115). Measure 35 includes dynamic markings *f* and *mf*, and first and second endings. Measure 65 includes a dynamic *f*. Measure 74 includes a dynamic *mp*. Measure 95 is marked 'Enérgico'. Measure 115 includes dynamics *f* and *p*.

Sax. Barítono Mib

125

135

145

154

164

173 Enérgico

181